



Jolie Pitt, Making Marriage Work, Part 2: Angelina and Billy Bob.

Angelina Jolie starts out with a very promising configuration (and her chart looks good too.) Juno is a few minutes from a sextile with Jupiter, her blueprint of Husband and Wife is of a pair on friendly terms. This image is considerably strengthened by the fact Juno is conjunct the Sun and Jupiter conjunct the Moon. Wife is close to Man and Woman to Husband. Sun and Moon, Man and Woman, are also in close sextile.

Not only is there a strong image of harmony between the individuals but Jolie sees no conflict between being a woman and being a wife. Similarly she expects a man who is able to be himself at the same time as he is at ease with being a husband. If this is so positive what else indicates difficulties that might explain why her first two marriages ended?

I have a growing body of evidence that although a sextile is generally positive it appears inappropriate for a bond as strong as marriage needs to be. It also appears that fire and air work less often than earth and water. What is likely to compound things here is Juno in Gemini, which, when tested, failed at marriage more often than any other placement but one. Gemini has a fairly bad reputation when it comes to forming any longstanding tie but my observations suggest Sun or Mercury in Gemini work more often than the image. The problems of the sign itself appear less significant than the fact it simply does not offer scope to express any facet of Juno's character. Capricorn is a reasonable fit for who she was. Virgo is a container for the life she tolerated. Libra is at least part of her story and the arena in which she attempted to make the best of things. Libra honestly done is the second prize she would have accepted, had it been available. Scorpio has potential to offer significant compensation in exchange for her loss and sacrifice and no other sign but Scorpio is as suitable to fuel her rage once she is betrayed. In its pure state Gemini does not do long term or sacrifice. It is twelve points below Scorpio on the Richter scale of emotions, it does not do rage either. It does not care for society's accolades because pursuing them interferes with fun. Gemini is not automatically fickle and prone to affairs, it is not incapable of forming attachments or of being fair but don't ask it to settle for life with anything that turns boring. Jupiter in Gemini is in detriment but in this context Jupiter is less likely to fail than Juno in the sign. Sometimes a debilitated Jupiter is a handy thing to have.

Jolie has Cancer rising but the Moon in Aries, at the Midheaven, suggests she will get the security she requires from her work. The emphasis in the chart suggests active involvement in the outer world and the strong Aries stamps her with a desire to compete (and be visible). Western society now regards anything maternal and domestic as inferior to everything else, Jolie may have needed time to develop a strong sense of external success and security before she felt able to give voice to what was personal, which was the knowledge that family and security in childhood was also important. Now hers is developed she is using her position to

fight sexual violence. Aries and Cancer have found a cause together. It is her earlier won status that allows her to make an impact and gives her the potential to contribute something positive to society. The symbols have evolved as the woman has grown. When younger she was fighting for other things and it is likely that the partners she had were a reflection of herself at that point. It is also possible they were an important part of the development process.

The light touch of the sextile aspects will have been assisted to deepen if there was an awakened desire for a family, or a decision that it was time for the change of lifestyle she had always known she wanted. Cancer rising and Venus in Cancer requires permanence.

Juno in Gemini will be happier in Jolie than in many other cases because the sign does suit the sextile aspects and her Sun and Mercury (in rulership) are also in Gemini. Therefore there is scope for the placement to be descriptive of a relationship that reflects her inner core, rather than it being a symbol of a tie that starts as friendly companionship and ends being a very bad fit because it was not properly considered for the long term.

Angelina Jolie was Billy Bob Thornton's fifth wife. The story goes that he vowed never to try it again after they split but it seems he has finally found long term happiness with wife number six. They married quietly in 2014, after eleven years together. Persistence of that magnitude deserves praise, and should give others hope. Good luck to them.

At a recent workshop I had to use a sunrise chart for Thornton. The Master of the Universe clearly prefers astrology to be done properly because a time of birth was kindly provided before this print version was due. Thanks to Dave Campbell who made it available in the AFA newsletter.

In common with Brad Pitt Thornton has Juno in Scorpio, which is frequently a good start (though when she is bad she is horrid). Unfortunately the Wife symbolised here will need all the tenacity at the bottom of the mine to reach a place of comfort in this kingdom, where the sovereignty of the Lion is almost unchallenged and a woman is expected to have the emotional structure of the Waterbearer. How many actual squares exist involving Juno depends on the orb allowed but my experience suggests we should consider rather more than the couple of degrees that is generally allowed for an asteroid. I wonder if the ones allied to the original twelve Olympians are in a separate category because they represent archetypes that were once almost equal in significance to those attached to the planets. What they symbolise still exists in the human condition.

Juno the Wife is weak. In Scorpio her weakness is not by character but by strength of position compared with that of the Man. Juno in Scorpio suggests Thornton probably has a reasonable image of what a Wife should be and might have an equally reasonable image of what it takes to make a partnership, it just does not suit him. This is not the same as saying he does not want to be married or he is certain to be unfair, the institution does not fit well with who he is. He sees a Man is strong and the Man rules the Husband. He has to express himself in pure terms no matter what. If that means he cannot remain in a partnership so be it.

Compounding his powerful need for self-expression is the fact that so much resides in his twelfth house. In the average person this would usually point to a massive amount of repression or inhibition. In the average person the Virgo Ascendant, sixth house Moon and Taurus MC would suggest that all the creativity, fun and individuality are squashed by the requirements of paid work. However Billy Bob Thornton appears to have managed a nearly impossible task, he earns his living by means that are sufficiently irregular and exciting to suit his Moon but well-paid and, one suspects in his case, steady enough to suit his earth energies, all without sacrificing the needs of The Lion. Therefore something else rather large and important is still represented by the submerged sun and its cast of acolytes. Perhaps the

continuous difficulty of successfully balancing such opposing needs, particularly when more than half of them are likely to have been very poorly understood in a conscious manner, is precisely what has made it impossible also to incorporate a long term partner into his life until recently.

The Lion simply has to have romance, but this something else in the twelfth and so it is incompletely acknowledged. If we add this to the mix then real life, two or three years after the honeymoon, can start to look unappealing, even in Hollywood. Leo types may marry early and wrongly but my evidence suggests (in the case of ordinary folk) they can often get it right a second time. Billy Bob has more Leo than average and is also in a better than average position to start again, and again, in hope of rekindling what it was like at the beginning.

Despite this desire for romance, in Thornton's case I would guess that his own emotional structure is personified by the Moon in Aquarius as much or more than that he experiences the Moon's nature through women. It is likely he is detached and his family were not emotionally demonstrative. (Moon Aquarius, Ceres Capricorn) This does not have to mean they were weird or wicked or beat him and threw him out in the snow, not everybody does the clingy, weepy, group hug stuff. Unfortunately detachment is not easy to reconcile with the fires of romance! This combination may mean someone in love with LOVE (At worst Leo, Aquarius keeps others at arm's length because he is king. I do not accuse Mr Thornton of this extreme but I have witnessed it elsewhere). Billy Bob may well be drawn to the Aquarian or airy type, but either something very different happens once the knot is tied or he fears it will. His map says Wives are very different from Women. Wives are emotional, powerful and intense and he does not much want to get that involved. (He also has Saturn in Scorpio). The problem is probably that the nature of the thing called marriage, when it is properly done, can severely cramp your personal style because it requires you to let go of what you are and be reborn as half of something else. This dethrones Leo and it is way too close for Aquarius! That is why both are square to Scorpio.

Angelina Jolie fits Thornton's idea of partner in that she is an airy Woman. She also carries Mars in a form that is less scary to him than the watery version and forms a hook for his image of Wife. She is also sexy enough and has demonstrated she has (fighting) passion and courage enough to substitute for his Wife is Scorpio mould. His image of Man and Husband (Sun, Jupiter) are in sextile to her image of Husband. (Jupiter) His Moon trines her Juno, the two Suns are sextile, the two Moons are in wide sextile. However a lot of sextiles do not seem often to go the distance. She starts with natal sextiles and he with a lot of problems fitting a relationship into his life.

What is likely to have ignited the initial spark between the pair is the conjunction between his Uranus with her Ascendant Venus. This added to the very companionable sextiles is a recipe for scene one, take one, action, romance. All his Leo falls into her first house and so his Sun, Jupiter was visible to her in one go. Given the sheer amount that he contains some of the Leo has to be visible in his manner and Leo is more than just self-important. When at its best, even in the twelfth, the Leo archetype radiates. It sees joy in life and its example inspires others to create and achieve. Add Jupiter and one assumes this man looks forward with powerful optimism. Jolie probably saw his inner make up better than most people and better than he did himself, which may have been a big part of her appeal. Even when external circumstances are not ideal the Leonine spirit is difficult to crush. Riding high in Tinsel Town is not generally considered hard to endure. For Jolie to have been in the company of that level of inner confidence, love of life and passion for art has to have been more than a little invigorating and the early days must have been heady. Sadly not only does his Juno not work with the rest of his nature but it does not work with her Juno either.

Billy Bob Thornton married his sixth wife after eleven years together, it seems to be working. By the wedding his progressed Sun was almost nine degrees of Libra, which means it entered Libra around the time the honeymoon phase usually ended. Jupiter the Husband is still in Leo and so still ruled by the Man. But the Man (Sun Libra) is now ruled by his desire for this partnership. Juno is still in Scorpio but has now made her conjunction with Saturn and is separating from the test.