



Relationship Astrology, Natal Psychology Comes Before Synastry.

Case study One; Ike and Tina Turner

Tina Turner has had two husbands. The first controlled, restricted, exploited, overworked and physically abused her. He seems to have been fuelled by rage, blatantly kept a series of mistresses and became an addict. Her second husband is true gold. He was the first person who ever loved her. Turner was dubbed the Queen of Rock and she was big enough to know Mick Jagger and David Bowie as friends but it was the love of a man called Erwin that changed her life and filled the empty space the success never had. Erwin went on to support her through several years of dangerous illness and ultimately his love was big enough that he gave her one of his kidneys to save her life.

Tina took her name from her first husband Ike. His chart does not instantly scream run like hell! It takes some unravelling to see the potential dangers. Nor does Erwin's chart sing grab this man, he is something very special. So astrologers are likely to conclude that the synastry within each couple must be the key to the huge difference in the two relationships. In fact when the synastry is judged in the usual way it is not glaringly obvious that the aspects between Tina and Ike are all appalling. Though it is true they have some clear problems, so do most pairs and they do have his Jupiter trine her Venus and her Venus trine his Jupiter. In addition his Jupiter is conjunct her Ascendant. These inter-aspects are usually considered favourable enough that they will outweigh many difficult combinations. Based on my experience Tina and Erwin actually do have better synastry but it includes connections that are usually ignored.

Furthermore, it is not unusual for a person to be drawn to a second partner who has scary similarities to someone they escaped from at high speed. Ike and Erwin share several natal placements, which presumably means these factors were important hooks for Tina. It also means there is some similar synastry within both couples. Despite this phenomenon being common the strength of it in this case is surprising, particularly as it includes symbols connected with relationship issues. These repeating patterns seem too significant to brush away as relatively unimportant details on the grounds that there are also very fundamental differences between the two men. If we are to be true to our craft we should not ignore those things that do not seem to support the rules as we have fashioned them or our personal experience so far. Every case that does not fit our expectations can teach us something.

Dashing to the synastry without first checking two natal charts (and two lives so far) is a good way to fall into a deep hole. It is possible to compare the synastry between Mother Theresa and David Bowie, if the reported data is correct, they have Moon sextile Moon, Mars trine Mars

and Jupiter trine Neptune all close. Venus, Venus scrape an 8° trine and the two Suns are in trined signs. Why worry about the little age gap and a few life adjustments!

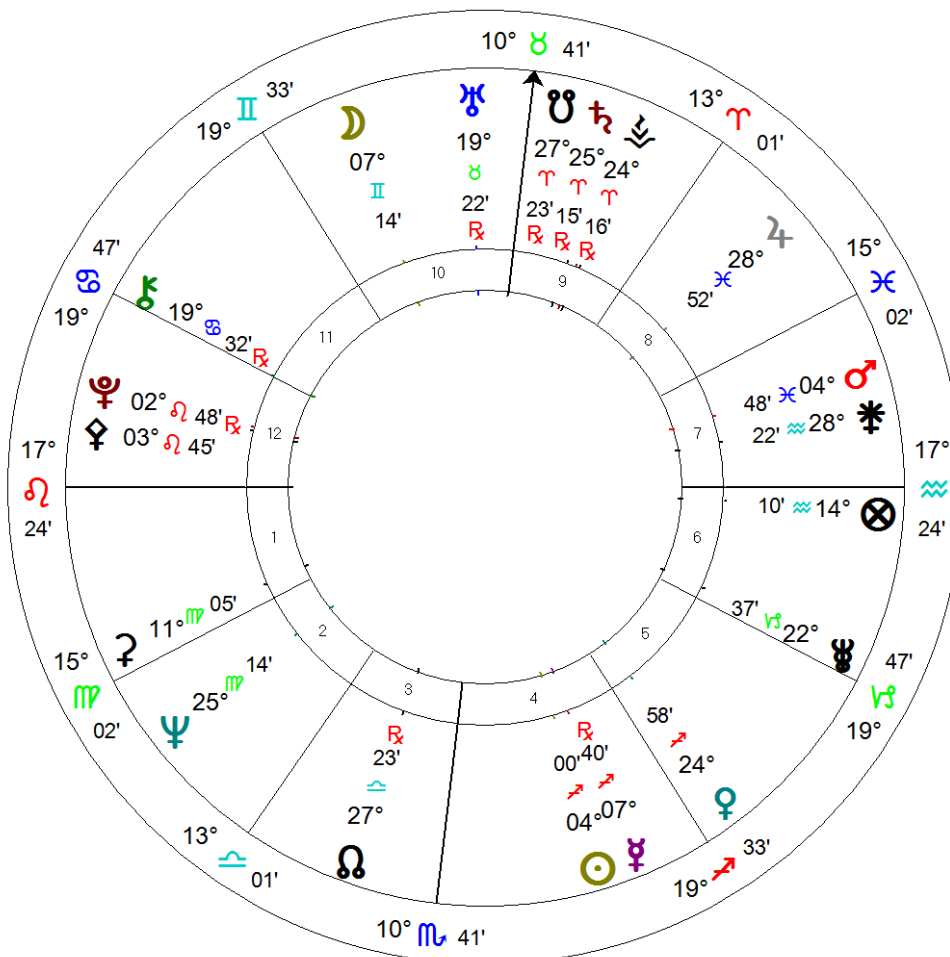
A similar exercise between Princess Anne and Che Guevara reveals his Sun sextiles her Moon, his Venus trines her Moon, his Jupiter trines her Sun. Her Venus is sextile his Mars, her Jupiter conjunct his Moon. I did not search high and low for these pairs, they were the first two impossible couples I tested.

Unfortunately sometimes your friend or client arrives, aglow at having encountered The One and is overjoyed to find there is the required happy synastry. It may still be the case that, when life circumstances, life history, current choices, future aspirations, philosophy, politics, and the desire to eat rare beef are taken into account, the chances of true love are only slightly better than those between Mr Stardust and the nun or the princess and the guy with the ticking bag. Nobody wants to see.

There are enough planets and enough aspects that **something** will aspect something else in a theoretically favourable manner, several times, between almost any two charts. (All that remains is to down play the bad stuff and point at the positives, so our friend is not mortified and our client is happy to have seen an astrologer). Nasty as it is to say, we need also to know that two people are willing and able to form a partnership and agree on its nature and the rules by which it will function. Terrific synastry between an owl and an octopus will not do.

Stage one should always be to check the relationship image in the natal chart. What does this person expect and want if they form a partnership with **anybody**?

Tina Turner, Natal chart



The world has been witness to the Leo Ascendant, ruled by a magnified Sun. Venus, also in Sagittarius, rules the Taurean MC. Publically this is a larger than life figure, one of her trademarks being the big hair of the lion. This woman appears to carry all the optimism and exuberance expected of fire. Her image is made for showbiz and it is a comfortable fit for her inner self but, however sexy she may appear, she does not play the courtesan. Her energies are predominantly those we call 'male'. The fantasy she creates is nearer to that of the female Superhero than the love object who is desired, bought, protected or fought for. The stage persona, which is a projection of her inner core, is a strong woman, doing it for herself. Despite the red lips and limited clothing she is not up there to seduce or manipulate. Her aim is fun and joy, happiness and hope.

Although personally self-expressive, expansive and vital in her approach to life in general, she seeks, or expects, something much cooler in her close relationships. An Aquarian Descendant and Gemini Moon give an indication of what she will feel comfortable with in a mate. Aquarius is generally automatically associated with the eccentric, the rebellious and the emotionally detached. These are reasonable associations but the usual definition of The Water Bearer has become too narrow. The sign is equally capable of making a steady and reflective long-term friend. In this case the 7th cusp is well matched with the Gemini Moon. This woman will not enjoy heavy emotions, clinging, jealousy or turbulence. Her partner needs to be positive because he will not only be represented by the 7th house but also by her Sagittarian Sun. Aquarius and Sagittarius together mean that his optimism or generosity should extend outward into society, after some suitable thought or experience. Or he may be technically minded and excited by gadgets. (We will deal with state of Saturn in due course). When the Aquarian 7th is added to what Tina's own Moon needs it is vital her man is not boring! He dare not be stuck on the couch. Something will have to inspire, motivate or intrigue this man and keep him alive or he will not suit.

No relationship analysis should ignore the condition of Jupiter but it is absolutely critical here. It rules the Sun, which, in the west, is the generally accepted symbol for husband in a woman's chart. Jupiter also rules the Sun as the inner core of the woman in her own right and the Sun as it acts to shape her Ascendant. The latter will have an effect on both her self-image and the self that she offers to the partner, (as well as to the rest of the world). If this were not enough, Jupiter rules both Venus and Mars, the 5th cusp and the 8th. (He actually sits in the 8th ruling Venus in the 5th and Mars in the 7th). There is no doubt he will have a major impact on any romantic or sexual relationship! Furthermore my research has indicated Jupiter is a more useful symbol for understanding the husband (or his equivalent) than the Sun, whether in the chart of a man or woman. In this instance he is a very different fish indeed from the image of the partner on the Descendant and he has an awful lot of power to extinguish fire.

Jupiter is in rulership in Pisces. Psychological astrologers tend to be less comfortable with that connection than was traditional but I have found evidence that he adapts very well to the element of The Fishes. Jupiter in Sagittarius has freedom to behave characteristically, this is the form of the archetype with which modern astrologers identify. His power comes because he moves out into the world with confidence and faith, repeatedly enlarging his territory, whether by mastery over a bigger space or greater knowledge and understanding. That Neptune should have rule over Pisces is an argument with some merit but it is worth remembering that Poseidon and Zeus were brothers and we may have forgotten how much they have in common.

Actual testing of the tradition that Jupiter rules Pisces, over several hundred cases, and finding it has validity led me to a new psychological understanding¹. Jupiter seems to operate rather better than modern astrologers have realised when he goes back to visit his sibling. He adapts

well enough to the water that he is able to achieve the level of expansion he desires but it is of a different type than in Sagittarius. When Jupiter is in Pisces borders are not expanded but dissolved, often in the emotional or spiritual realms. Something is incorporated into something else. What was invisible or untouchable is accessed with results that may need direct personal experience to know or even accept as possible. This first-hand knowledge is far more difficult to witness and quantify from outside than the gains of the Sagittarian in foreign lands. Some things can only be shared with those who have been in a similar place. Where relationships are concerned Jupiter in Pisces can be the best or the worst of placements, depending upon how it is handled. Jupiter in his watery home has the power to fuse two into one on a more spiritual level than the coupling understood by Scorpio. He also has the power to flow unseen and unhindered through shape shifting depths to achieve whatever are his goals.

Since Tina has Jupiter in Pisces, in the 8th, and opposite Neptune there need be much less argument between traditional and psychological practitioners. The character of the 'Husband' amounts to much the same in both camps. We might also wonder if that lack of argument implies that the worrying potentials in this image are not simply confirmed by consensus but doubled. Venus, ruled by this fluid character, has managed to land herself square both Jupiter and Neptune, in the house of romance, she could well be in bad trouble. (In the rest of life terms we may also read the more positive image from the same T square, which combines big effort and large rewards, involving entertainment, music and a glamorous woman).

In most charts Jupiter will rule (or co-rule if you insist), two houses and therefore two areas of life. Very often he will have dominion over other planets and Juno in that manner. An asteroid rules nothing. Therefore Jupiter the 'Husband' always has more power than Juno the 'Wife'. However much it pleased the feminists to allocate Libra to Juno, two minutes honest contemplation on the myth ought to be enough to convince anyone that Juno does not rule marriage! She was better off single. The lesson of the mythology is the removal of Juno's original status and her subjugation by Jupiter. Therefore there is a second sense in which she is always the weaker of the two, she cannot rule anything but she is always dominated by her partner. Fortunately real life husbands do not always take advantage of their power in negative ways! Both symbols also have the usual more psychological and abstract meanings and both sexes contain both symbols. Life partnership also includes costs and losses for men.

Unfortunately in Tina Turner's chart the strength of the 'Husband' is greatly magnified. Here too Juno is probably at her least happy in Aquarius. The sign is very unsuited to the goddess in character and in motivation. Compounding these things Jupiter and Juno, the two bodies that are the best symbols of Husband and Wife, are in a close semi-sextile. My tests so far suggest that this 'minor' aspect actually becomes quite a significant inconvenience when it is close; half a degree, applying, certainly qualifies. These two are not happy together. The Wife is ruled by Saturn in Fall, which rules the 6th and 7th. This will tend to connect partnership with hard labour in her experience. (Note that Sun and Moon symbolise Man and Woman, which is not the same as the spousal role each may play).

Juno the Wife is ruled by Saturn in trouble. She is likely to feel trapped and in her experience even the gaoler is not happy. That the gaoler will engage with the Wife is evidenced by the sextile between the two bodies. This aspect is unlikely to have much scope for diversion elsewhere since, with the exception of the nodes, (speculate depending upon your philosophy) the most significant Saturn aspect is the trine to Venus. This increases the link between work and show business but does not offer much to help the image of romantic bliss. This same Saturn rules the Aquarian Descendant. Aquarius does much better in long partnerships than its reputation suggests but, given the entire image of relationships here, even long affection

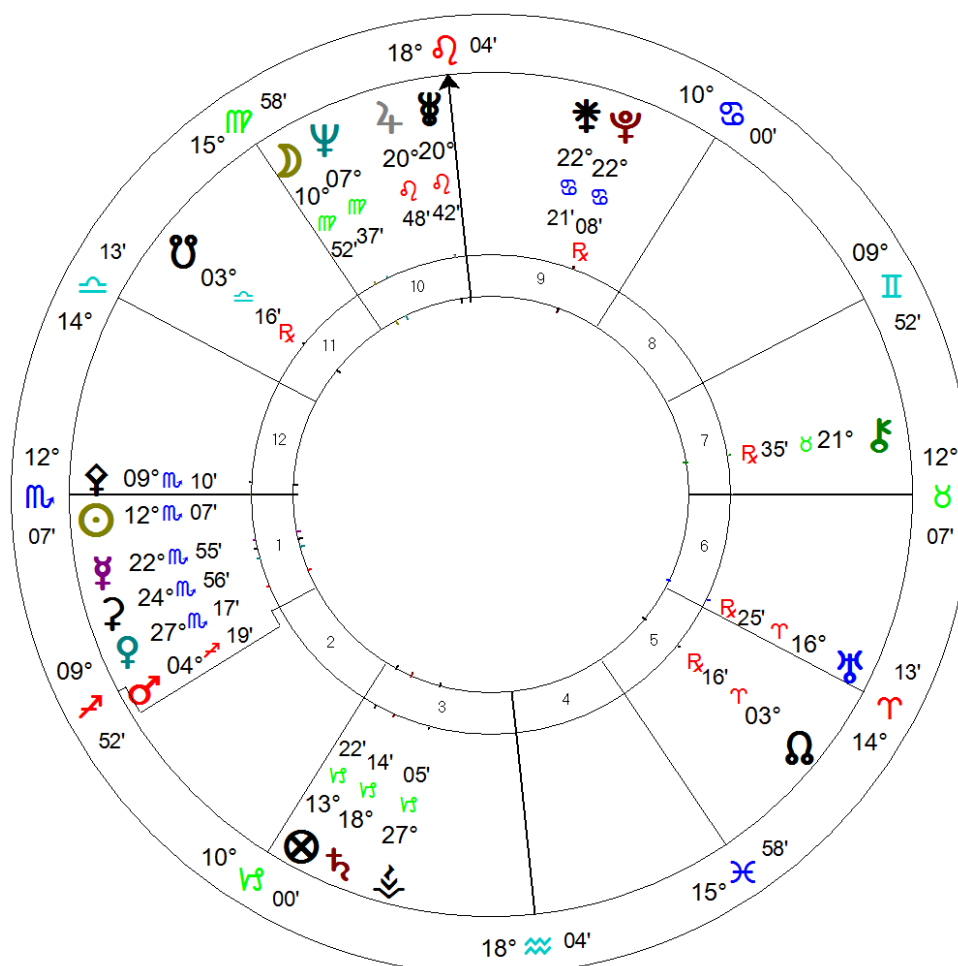
looks unlikely. In a test I found Saturn in Fall, in Aries, was the most common Saturn placement in a group of divorced people.

Long before this woman became Tina Turner she had an image of men and husbands that did not fit with her expectations or preferences within a relationship. It is rarely easy to satisfy such wide contradictions between the character of the partner and the style of the partnership. Not only does this woman expect a 'Husband' to have power to do as he wishes but there are undercurrents about him. In addition to the Neptune opposition he resides in the 8th. Those who accept out of sign aspects and outer planets will note a grand trine involving Jupiter, Sun and Pluto, (the latter in the 12th and conjunct Pallas), which serves to emphasise the matter of hidden depths and point to the possibility of something less than healthy lurking in the shadows. (We hope to return to Pallas when comparing the charts of Ike and Erwin. Both carry Sun conjunct Pallas, who is more relevant to the issue of relationships than is generally assumed). Those who do not like the out of sign business may note the pattern of rulership helps legitimise the validity of the aspects here. Otherwise there remains the house placement (and Neptune opposition) of Jupiter who rules the Sun, Mercury, Venus, Mars and most importantly himself. This man has power in a whole lot of places, financial, emotional and psychological. He seeks expansion on all those levels and may not be direct and open in his methods. In addition the 7th shows no sign of being blessed with the emotional depth that might be possible from a watery Jupiter in the 8th, nor is it warmed by the Sun. The 7th is a cool and dry place, which does not fit, even before its ruler Saturn is damaged. (For those who prefer it - Uranus squares the Descendant). Again there is trouble either way and Juno is miserably contained in the 7th. Whatever else life brings and whatever Venus synastry can be conjured up, this native is unlikely to find instant and easy joy in relationships.

A chart of her first husband is below. I use Sunrise rather than the slightly different Solar chart.

We may not know the Ascendant or the house position of all this man's Scorpio energy but we do know it is strong. In general the sign gets a bad press as far as relationships are concerned. It is actually capable of the most steadfast and powerful love. It is also capable of being rather too interested in the bit about sharing resources with a partner to get ahead in life. Given this man has Saturn in Capricorn, whichever house is its true placement, the second bit is likely to be more important than the first. (Note that Fortuna should not be used to emphasise the financial interest, since it is computed relative to the Ascendant at sunrise, not at the time of birth. The Moon, which is also used in the calculation could be several degrees out. I include Fortuna mostly because it is easier than switching it off but it just might suggest something interesting in a lot of Sunrise charts, over time).

Ike Turner, Natal chart at Sunrise



All that Scorpio implies an intensity to everything it touches and it will be especially easy for it to dominate the interaction with anyone who takes the role of Wife for this man, since Juno is conjunct Pluto, in Cancer, and trine the Scorpio stellium. In HIS world both of them will operate with similar heightened emotion or unusual depth of feeling, plenty of something will flow between them. Once his Jupiter in Leo is added to the pot we see his desire to impress grows bigger. Compounding the inferences we can make about what kind of confection the separate symbols will make when they are all put in the one bowl we have the matter of a closed, tripartite loop. The Sun is ruled by Mars, Mars is ruled by Jupiter, Jupiter is ruled by the Sun. An intensity of will is fuelled by energetic self-interest, which is fuelled by the desire to impress, which sustains the will of the Sun - and on round the loop. These three male symbols are well matched to each other and well suited to support the ambition of a male Saturn. (This is not simply a rant against men, we will come to the reason for that observation shortly). This guy wants more than GSOH, Sunday roasts and the occasional cruise, even with all the accessories achieved with two secure and respectable incomes.

If Ike had had less desire for money and status, (which is evidenced elsewhere than by the false MC), the Cancer / Pluto symbol for Wife and marriage falling opposite his Saturn in Capricorn could have suggested a very emotional or domesticated woman, who was happy with Me Jane, You Tarzan. Sadly this is looks too simple. This man may find he is actually pleased by a woman with some form of power or charisma, **provided that he can control her**, because that will help him boost his earnings. If he manages to find a woman with the magic ingredient he is likely to bind her hard and mould it to fit his ambitions. At a guess he

will either deny her real worth or be jealous of what he uses. (From the general strength of Scorpio with Pluto attached to Juno and Jupiter in Leo, who wants the limelight himself). Since Juno is typically far weaker than Jupiter the result is likely to be that she will lose in any kind of power struggle.

Interestingly Ike also has Juno semi-sextile Jupiter. It is not so close as in Tina's case but does serve to draw two people together who have certain expectations in common about how Husband and Wife relate. If their experiences are negative neither is inclined to believe it is their own particular relationship that is weak or damaged, they are likely to view it as an inevitable consequence of the paired state.

In contrast to the male symbols Ike's Juno is very female. The Moon is well behaved and dutiful in Virgo, there is a good chance the Moon is conjunct Neptune, requiring sacrifice. (His life story suggests Neptune is very strong). Virgo is well suited to support a major facet of the Juno archetype and work in harmony with it. Added to that the Moon rules Juno, further increasing her tendency to be a good girl.

Venus is in detriment in Scorpio. Scorpio is the other sign well suited for the expression of Juno. In their own way the female symbols are well suited for supporting each other and (notwithstanding a Scorpio Sun) they are very different from the male. Scorpio may be female but it is still Martial and in this instance Mars is warmed, dried, expanded and powered by Jupiter. This man's image of the female is that she is expected to know her place, deal with the boring things and remain faithful no matter what. (I have seen similar polarised male, female images before with unhappy results).

Given Venus is in Scorpio, this man expects that relationships will suit his fundamental energy. Since she is in Detriment in the sign we assume there is potential for things to go wrong. In the main detriment seems to frustrate or limit normal planetary expression. In the case of Venus one assumes that her nature was considered to be debilitated in Scorpio (in part) because she might be made Martial and unfeminine, rather than pretty and demure. However given her mythology I assume it has a lot to do with being over-sexed and unfaithful, which actually means she has too much scope to be herself rather than having her nature inhibited. The myths actually make her a bitch, which is forgotten because she is smoking hot. Every man wants her and she is willing to cooperate. (Is it necessary to point out that the myths were written by men?) Paradoxically she is written as if she might be quite at home in Scorpio any day of the week. The only person who has a problem with her behaviour seems to be Vulcan, her husband. Placing her in detriment in Scorpio would seem to be a realisation that one can have too much of a good fantasy and there *is* such a thing as an over-sexed woman, if only because you can't keep her at home. What constitutes uncharacteristic behaviour would seem in fact to be found with Venus in Fall in Virgo. If the sexual angle is put to one side, what remains to make Venus debilitated in Scorpio may have more to do with its power to magnify the bitch version of her nature. She may require her man to provide an impossible amount of wealth. Or she may obtain the assistance of Mars in manifesting unseemly reactions to the limits that have been placed on the female. In this case the debility works the opposite way from normal. It involves a symbol ignoring or challenging limits, not being handicapped by them. The assumptions about this particular detriment may need rethinking, they were made a long time ago. That being accepted it remains a placement with interesting potentials, it tends to make the goddess even less comfortable in the abbey library than usual.

Ike Turner has more power over Venus or is more psychologically connected to Venus than his wife is likely to be because his Venus is ruled by a member of the male club. Juno is within the women's enclave and ruled by something female. He is more at home with a short term fling than a wife. He has more power over a mistress than a wife. In fact he had multiple

marriages and continued to keep a string of women openly while married to Tina. I have the natal chart of another man who has conducted an affair for years with the knowledge of his wife and the neighbours. He also has Venus in detriment and a known Moon, Neptune aspect. Affairs are generally clandestine (which was the case in the beginning) and we would normally read such a Moon, Neptune as lies and secret betrayal. Where secrecy ceases to be the issue we must look for an additional meaning from the symbols. My guess would be that it includes cases where, by character or circumstance, the wife is in a weak position and unable to leave. Also much of the attraction for the man might be the belief there is a kind of glamour at being seen to keep more than one woman. In the west it is a situation that demonstrates status. In Ike's case power seems to be the issue.

In conclusion, despite the Sun sextile Moon and other generally positive relationships in this chart, Man and Woman are not likely to be happy together. They are very different in character and he likes it that way. He expects to have the authority while she works hard to make him rich. He would prefer that she is something very special but still plays housewife. This is a tall order and if anything near it could be found he would want to guard it carefully. Once he had Tina, who it seems he realised would make him a million, he did just that. He kept a grip on every aspect of their joint careers and all the cash. Trapped and with ultimate responsibility for four children Tina learned to do as she was told to avoid another beating.

Sometime in the early 70's Tina Turner found Buddhism, its daily practice, initially in secret, began to change her view of life and herself. (Four decades later it is still an important part of her life). The fact that Ike was afraid of it gave *her* a sense of power for the first time. Pluto may have started its regenerative work in the 12th but its energy spread outwards through the same grand trine with Jupiter and the Sun, which had seemed to give Ike control over her. David Bowie was later to call her a Phoenix. In July 1976, after a particularly bad beating – because it was the first time she had ever fought back - she escaped into the dark with little more than the clothes on her back. She had been married to Ike 14 years. The next chapter of her life was more than a little tough but she was not entirely friendless.

By the time she met the man who would become her second husband she was an international star in her own right. He only came from the record company to drive her from the airport. This woman, who had not had anything like a serious relationship for around 14 years, was instantly smitten. He was German, he was white and he was 17 years younger. It was an unlikely pairing. But his effect on her was so strong and her reaction so out of character that she was to question if they had known each other before. She was later to engineer another meeting, pretend she was having a party and invite everyone present, simply because he would be included. Before they dispersed she asked them all for their birth data, so she could get to know them better before they arrived. (We mortals should get data so easily). There was of course only one person in the room whose chart she wanted to see.

In Part Two we can see what she got.

1. The tests included the best and worst signs for Jupiter in relationships. Together with several hundred case histories they formed my conclusions on why Jupiter is stronger or happier in various signs. Note that stronger does not always mean better for his wife. The tests and conclusions are given in *Binary Stars*.

Birth date and life events for Tina Turner were obtained from her autobiography. *My Love Story*. Pub Century. 2018. Birth time rated AA from Astrodatbank. Tina has used an astrologer and psychic for what I infer is a long time. She says she is interested in all things spiritual.

Data for Ike and Erwin also from Astrodatbank. With some additional biography for Ike.