



Pallas Acknowledged, Jupiter owned. Psychological Astrology in Action.

Tina Turner and Erwin Bach, the Real Thing.

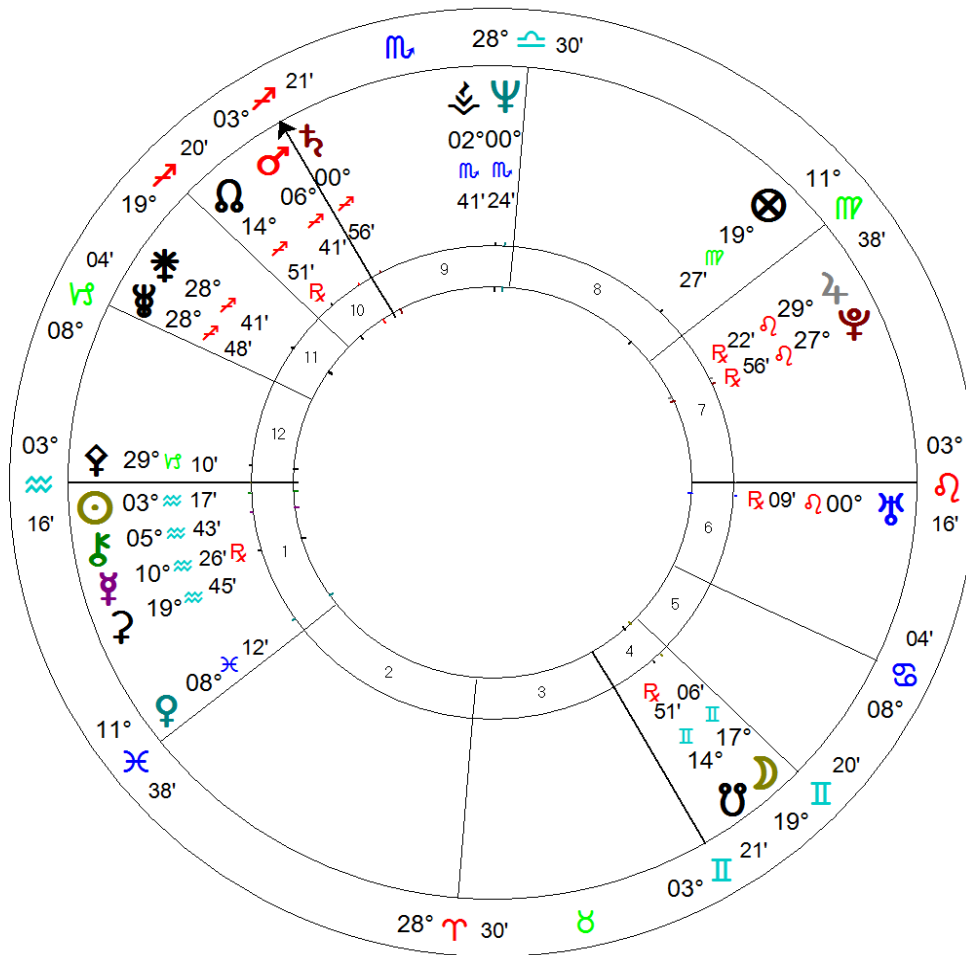
The colossal difference between Tina Turner's two marriages ought to serve as a powerful demonstration that nobody is doomed by their birth chart to be unlucky in love. Psychological astrology suggests that it is possible to change lives by finding a "more positive" way of expressing the natal planets in your life. Even after several years of study and a grasp of the relevant archetypes it can still be difficult to take the idea seriously enough to base decisions on. Success due to personal evolution is not the only issue in this case but I suggest it offers an encouraging amount of evidence that the theory can actually work in the real world. Those who read it, before having experienced something similar themselves, might be more inclined to trust the process enough to give it a go. The results can be surprising.

The difference in Tina's two relationships is not due solely to synastry, nor vastly different planetary patterns in the two men, nor finding Superman the second time. In order to see this we need to know something about her second husband, Erwin Bach. Firstly his chart (below) looks like that of a normal person. Real people do have special relationships.

Although we do not have Erwin's house positions there is still a lot of information to be had from the data available. It is true that this man is very different in temperament from Tina's first husband Ike Turner and the differences are a significant improvement for her. The fact Erwin has Sun and Mercury, plus a small gaggle of attendants, in Aquarius is highly suitable for her Aquarian Descendant. Add the fact they both have a Gemini Moon and the common view is that we only have to prove Venus and Jupiter are behaving well together to seal the deal.

Tina's house and Moon positions are known. Sunrise in Erwin's case was around 8.27 CET. Therefore his Moon might be from around 13° to 25° of Gemini, this means it is separating by at least 6° from Tina's natal Moon at 7° Gemini, but sharing the same sign can often be useful. As may be the fact that his Pisces Venus is conjunct her Mars and they have Sun sextile Sun. Nobody can say there is not some good synastry here. Unfortunately, in practice, that is rarely enough on its own to guarantee a partnership that not only lasts but remains happy. Synastry is based primarily on the single issue of planetary aspects between two charts. Their signs and the condition of each planet matter equally. The capacity of each individual to have a relationship, as shown by the whole natal chart, matters more. These things are rarely taken into account, which is why synastry appears to fail more often than it should.

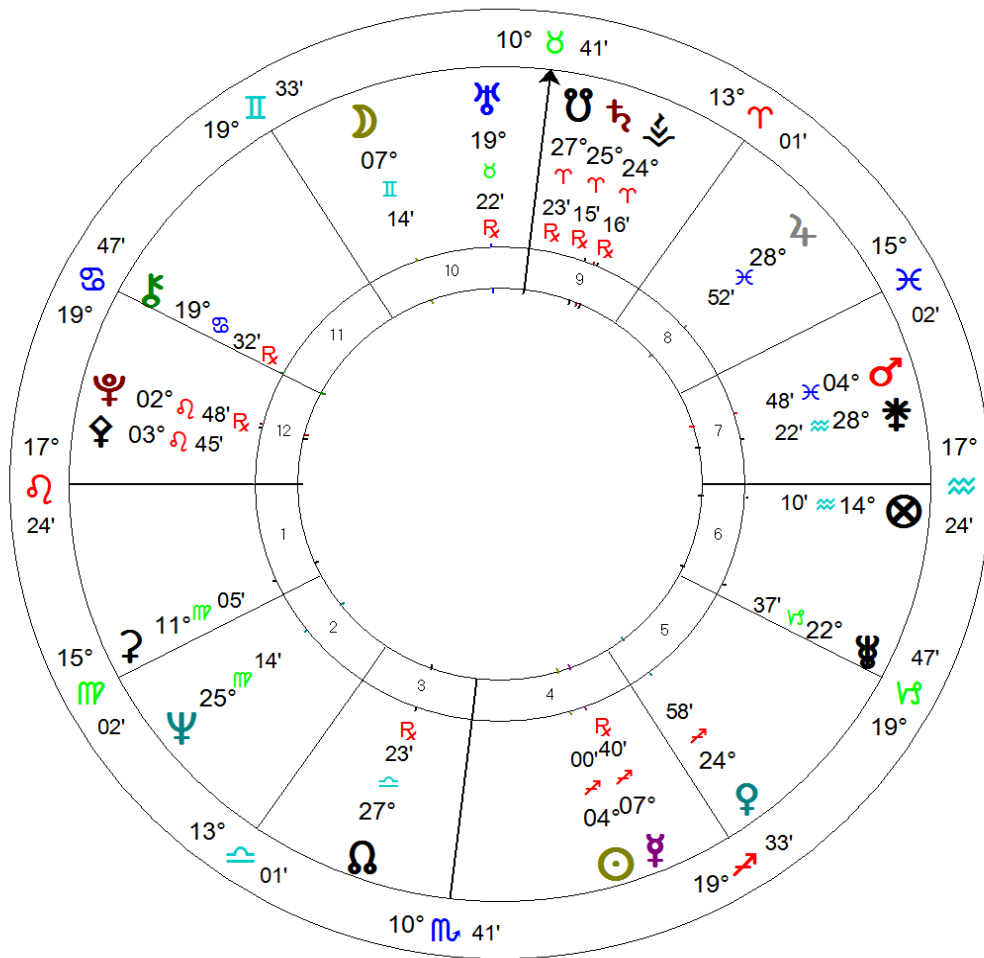
Sunrise Chart, Erwin Bach.



In a case with both Moons in Gemini, there can be a rapid beginning followed by sweet but short fun. Venus, conjunct Mars can mean a strong sexual attraction that sparks instant romance, which again can fizzle out. Sun sextile Sun is always assumed to be a good sign and it can be an asset but usually only **provided it has appropriate back up elsewhere**. Otherwise it appears more likely to lead to divorce than long term happiness.¹ This couple do have as appropriate back up, his Sun is trine her Moon.² This aspect remains whatever time Erwin was born.

Notice that this man, who has given Tina Turner true and enduring love, is an Aquarian! The sign is invariably associated with emotional detachment and divorce. Its passion is aroused by political change and bigger drone batteries. Even if his actual time of birth puts his Venus, in Pisces, on the Ascendant or Descendant, this is a very masculine chart. (The unknown angles excepted), his natal Venus has only one significant aspect, a square with Mars. It is conceivable the feminine might be stronger, though not necessarily more positive, if Venus squared the Moon. This is possible if Erwin was born very close to midnight but at best it would be around 5° separating. There is a strong and stubborn tendency to believe that Venus in Pisces is so positive that it is enough to raise love to celestial heights. In fact, in reality, it seems **very uncommon** in the natal charts of people who have long happy relationships.³ Sorry ladies but Venus in Pisces is simply not about real, earthly life. That is the bad news. The good news is that something else is at work here and deep, strong, enduring relationships are possible with the much larger group of people who do not carry rare and favoured aspects.

Natal chart, Tina Turner



Before we move on we need to get another matter out of the way. When a man has a long term relationship with a woman sixteen years older than himself, who is a global celebrity with everything that implies, suspicion will be rife that he chased her and has stayed with her for the money. Tina herself was annoyed by the fact that many people believed it. Firstly she chased him. Secondly he recently gave her one of his kidneys, in order to keep her with him for a few more years (when presumably he could have inherited everything if he had not). Thirdly, despite being very wealthy, (he was already an executive at EMI when they met), his chart is not that of a gold digger. A Gemini Moon can sometimes be tricky it is true but the sign in its pure form is more interested in fun and exploration than acquiring another investment masquerading as Love of Art. Erwin has nothing in Taurus, and nothing suspicious in Scorpio or Capricorn. Yes, he might have those signs on the angles but neither his Venus nor Mars are calculating for riches. Venus is actually attempting something otherworldly and Mars is likely to be confident enough in Sagittarius that he sets off with a little less than his usual amount of meticulous planning.

Mars is however near enough to Saturn that we might hope that he is usefully cautioned. In a different place, the two might be working doggedly towards some prize together but Saturn is hardly characteristic in Sagittarius. They may work hard but the prize they seek is not the thing most approved of by society. Erwin did not follow the sensible but unexciting profession his father suggested for him. He did not marry according to the traditions of his culture. He does not plan his life because he needs approval from the Patriarchy. I have seen Aquarians who are as money oriented as any Earth sign but they are the ones who come with inner planets

in Capricorn and Saturn strong, either by rulership or position and aspects. The Aquarians who carry the inner planets in Pisces or have Uranus strong are rather different. The sign seems to vary more than is expected, (which is only right and proper).

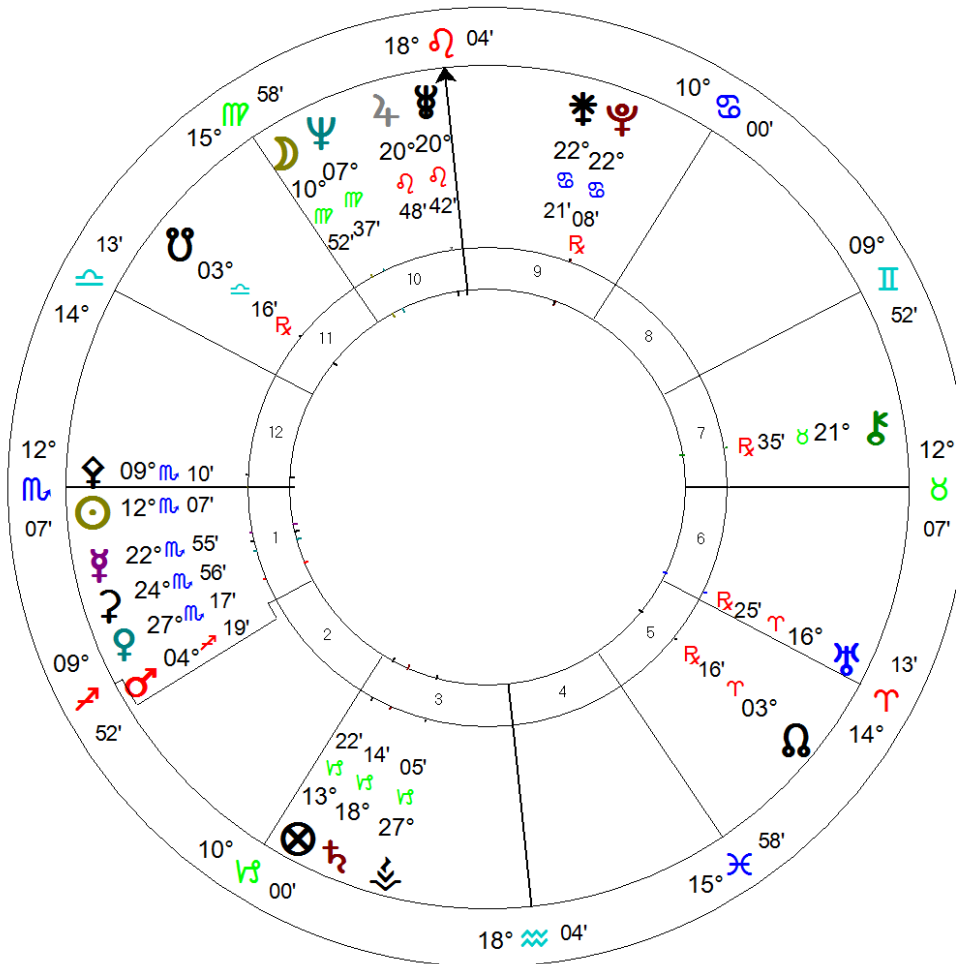
Notice too that Erwin has Cancer empty. The Crab is easily as acquisitive as the more obvious candidates, particularly where their home is concerned. Tina has written that the one area where she and Erwin are incompatible is that of “things”, she loves interior decorating and to be surrounded by as many high quality, attractive items as possible; He is a minimalist. He has one place where she has taught herself to leave him fuss free. Given the wealth he has acquired it is a reasonable bet that he has a busy 2nd, 8th, or 10th house but this really does not appear to be someone who wants possessions and snagged a rich partner to get them for him. (This is rarely any man’s life plan, simply because there are so few appropriate women). Erwin loves music. He worked in music. He was good enough to meet and collaborate with some of the biggest names in the business. One of them was Tina. Just like a normal person, he met a woman through work. Regardless of the state of his natal chart, any man worth millions in his own right does not need to stick around a woman if he no longer wants her. As a rule he has a varied and plentiful selection of alternatives offered to him daily, like gifts on platter; in most cases they will even come ready unwrapped for convenience.

In addition there are now enough female rock and movie queens paired with much younger men to suggest that Tina could have walked away more than once had she chosen to. She left Ike, when she had much less to sustain her, and she did far more than survive. Tina and Erwin have remained together for over thirty years because they want each other.

Despite the huge differences in the charts of Ike Turner and Erwin Bach it was surprising to see both have Sun conjunct Pallas. Both have Jupiter in Leo. Both have Juno in aspect to Pluto. These three things are more significant than they might appear when the matter in hand is relationships. Both *men* also have Mars conjunct Mars in Sagittarius. In addition Hygiea aspects Jupiter in both. Given the actual life events it seems probable that this apparently minor factor may be fairly important in describing the interaction between Tina and Erwin. Acknowledging cases in which something that is usually dismissed shows itself to have power or meaning may teach us when something similar might help us elsewhere.

Taking the Sun conjunct Pallas in both Ike and Erwin first, we know that something absolutely central to the lives of these two men will be an unusually strong, bright woman who is successful in a man’s world. ***Typically this woman will give up relationships and children to have a career.*** Observation has taught me that it is not always by her own choice. Ike decided he and Tina would marry because it gave him more hold over her and the money. He shaped their entire relationship and that with the children. Tina did have two children of her own but was usually kept separated from them, so she could work harder for him. This was not love, marriage, friendship or even two equal colleagues. A strong Pallas makes it possible to be technically married and still be denied marriage. These two did however have the career success that is characteristic of Pallas (and Tina does give Ike credit for being a good musician).

Sunrise Chart, Ike Turner



Once Tina left him she had no choice but to build a solo career to support herself and four children (two were Ike's). He deposited them all with her, apparently believing it would then be utterly impossible for her to manage alone and she would be forced to crawl back to him. Her career was the result of the determination not to. However her work still kept her away from the children, who lived with her family, and she had neither time nor inclination for a serious relationship for fourteen years. This is Pallas. Tina herself has a strong, unconscious Pallas component, the asteroid is not only in her 12th house but hides in there very close to Pluto. The two form a close trine to the Sun. It was never going to be easy but that battle to survive and make it alone, until she could express herself outside the confinement of the domestic sphere, is a significant part of who she is.

Since the drive was buried and involves Pluto Ike was the external instrument who deprived her, in such a harsh and almost total manner, of what was the accepted female life. It is possible that nothing less than being trapped in a life or death situation would have forced her to reach for what was actually self-expression because who she really was did not fit her time and place. The compensation (eventually) was her own career. By working extremely hard and bringing a repressed force into the light, in a positive manner, it could then begin to be reflected back to her in a positive manner from others. Ike's nature meant that he expressed his own Sun, Pallas by finding an appropriate woman and wilfully binding her to him, to enhance his own fame. As Tina was able to own and express the energy for herself it helped

empower her Sun, through the trine. It was less likely she would give her solar power away to any man in the future and less likely that she would attract one who wanted to take it. By the time Erwin met her Tina's natal Pallas was simply describing a large part of who she had become. He did not seek to change or dominate her. He just needed exactly her kind of woman, to fulfil something that was fundamental to his own core. His Sun conjunct Pallas meant she was right to become an integral part of him.

From the data we have, **Erwin is well programmed for relationships**, he has Sun Aquarius and Moon Gemini, traditionally that would do as a trine. My work suggests that closer aspects are better but that there does seem to be more benefit in having bodies in the same element than modern practitioners believe. At the least his inner landscape shows Sun and Moon (Man and Woman) are in general harmony. This man does not expect women to be alien or difficult creatures. Where long term partnerships are concerned his expectations are actually very positive. He has a close trine between Jupiter and Juno (Husband and Wife). Erwin had the good sense to be born not only with Jupiter in a very suitable sign for love but conjunct Regulus too. It would seem that this is a case where it has lived up to its promise. Marriage or its equivalent state is looking healthy for this man. Jupiter rules a great deal and is in some accord with almost everything else, so that it would be difficult for Erwin's real birth time to shift something very damning into the 7th house. Some of the positive energy of Jupiter ought to remain.

Ike Turner also has Jupiter in Leo, in his case it is conjunct Tina's Ascendant. Presumably this is a significant factor in the original attraction towards him whether it was musical, personal or charismatic on some level. Its position on her Ascendant also gave him more power to shape her outlook, image and interaction with the world. The same is not true in Erwin's case and the lack of conjunction is not the only difference concerning Jupiter. As mentioned in part one, Ike's Jupiter is part of a closed loop based on rulership. Those whose eyes glaze at the thought of dignity and debility only need to know the simplified version. For Ike the Sun rules Jupiter, Jupiter rules Mars, Mars rules the Sun. (A rules B, B rules C, C rules A) Three planets are tied to each other, directly or indirectly, they all shape each other. Furthermore, in some senses this loop is closed to other influences. Mars mediates between, and has influence over, the Sun and Jupiter, **who symbolise Man and Husband**. This is a group of lads, active, inflated and, with Sun Scorpio, emotions run high. Mars has considerable power in the chart.

Erwin starts with Jupiter in the same sign as Ike and Erwin has a closed loop of his own. The Sun rules Jupiter, Jupiter rules Saturn, Saturn rules the Sun. Two of the same male planets are joined by a third, to form another closed loop but the substitute has a very different character indeed. Saturn becomes the mediator between Sun and Jupiter. The two are therefore not only sensibly cooled but made much closer to Tina's idea of Man and Husband.

Natal Mars in Erwin and Ike is very close, in Sagittarius, but since it is conjunct Saturn in Erwin the thug is forced to pause occasionally while somebody thinks. (Saturn in Sagittarius will not hold things up too long). Equally importantly, Erwin's Mars does not rule his Sun and does not have the same power to wind him up. Neither does Mars have such power in Erwin's character in general or within his relationships. Erwin's Sun in Aquarius is likely to operate in a far more open style than Ike's Sun in Scorpio. Both men have Mars conjunct Tina's Sun. Ike was deeply angry (his father was beaten to death in a racist attack), but Tina was very unfortunately placed to take the full force of his rage. In the case of Erwin although Mars is in the same place it is far better behaved, Tina found him very attractive very fast.

Hygiea - goddess of healing - is conjunct Jupiter in Ike, trine Jupiter in Erwin. The symbolism in Ike may refer to the huge healing that might have been possible if he had been able to clear out some of his rage. This feels like an incomplete reading since, at least in the Sunrise chart, there is no link apparent between the Jupiter, Hygiea conjunction and the rage or its cause. I am still gathering evidence but wonder if Hygiea, like many symbols, also has her shadow side, which indicates sickness. (Chiron is a wounded healer and Medusa has a healing half, which is rarely remembered). Hygiea is about the health benefits that come from hygiene and sensible living. This conjunction may indicate Hygiea was simply ignored or over powered by the Bigger Things required by Jupiter. Ike did not do sensible. Ike did drugs.

In Erwin Hygiea is a few minutes from Juno, both are trine his Jupiter and Pluto. We have seen that central to this man's life is a woman who has succeeded but been deprived of any relationship. Juno symbolises Wife and in Erwin's case she is either a healer or healed. Jupiter the Husband trines Juno his Wife and he has the power of Pluto with him. The trine makes the pathway clear for some kind of positive regeneration to occur between the two. Erwin literally saved Tina's life by giving her his kidney, as well as supporting her through other life threatening illness. I would suggest that the same symbols describe the power of love healing the inner damage inflicted on anyone, however successful, who has always felt cheated of love. There is every chance the exchange works both ways and Tina has given him new life in some way, which is deeper than usual and has remained private. More visible is her surprising concern with good housekeeping, she sets very high standards of cleanliness, which befits a man with Juno conjunct Hygiea.

Not only did Tina free Pallas and thereby her Sun (because she expressed it through her career) but she gradually changed the expression of Jupiter in her life. While she was still with Ike she became involved with Buddhism, which had a deep and lifelong effect on her. Religion and faith belongs to Jupiter. As she found a life enhancing means of expressing the symbol for herself, its energy was no longer left unused for Ike to feed off. Jupiter began to shift until it became more Faith and less Husband. She grew stronger and more confident. He found he could neither share nor control this aspect of her and was in fact very afraid of anything connected with it. This itself gave Tina a sense of power for the first time. Jupiter also shapes her Sagittarian Sun, which shapes her Leo Ascendant. Therefore faith also took Ike's place in controlling her Ascendant and Sun. Not only was her existing husband weakened but by reclaiming ownership of the two major male symbols relevant to relationships Tina became less vulnerable to any subsequent partner.

Tina married Ike sometime in 1962. She gives no date. Taking the major transits for the middle of that year we find Tina had ;

Saturn in the house of sickness and slavery approaching the Descendant. She had been married or would soon marry because she had proven hardworking and useful. **Jupiter** in a position of strength in Pisces about to enter her 8th – her Husband was and would remain happy with the deal. He now either had or would soon have control of all the joint resources. **Uranus** transiting at 27° Leo was making several aspects, including trine Saturn and sextile / trine the nodes, which might be thought fairly positive. Either they were not strong enough to outweigh the other players or they represented part of an extremely deep rooted and long term plan, based on the need to break free at any price. It seems more likely that, since the major event was a sudden marriage, selfishly motivated for personal advantages, the Uranus trine Saturn, South Node in Aries was acted out at that point by **Ike**. (Uranus also transited Neptune – deception, music - and Jupiter – Husband, expansion - around that time) For Tina the Uranus opposition to Juno in the 7th took the first prize in showing the external action. **Pluto** square

the Moon, she was in the middle of a major emotional and life crisis. **Neptune** close to the IC, her life was confusion built on quicksand, without a sense of family security or any alternative foundation. Bad as this situation was, transiting Neptune seems to show why she accepted Ike at that point. (Natal Saturn is in Aries, which includes fear of independent action, or inability to defend ones position. Given Saturn is also at the south node any such difficulties might go very far back. However you choose to define “far back” what this represents might be as welcome to shifting itself as the Pallas, Pluto lurking in the 12th.

Tina left Ike sometime in July 1976. Using the middle of the month, we find transiting **Neptune** had passed over and was separating from conjunction with her Sun, Mercury, and opposition with her Moon. She was not only fleeing from the results of Ike’s cocaine addiction by this point but also becoming free from a sense of being a helpless victim. **Saturn** had been travelling through her natal 12th and just made its conjunction with Pluto / Pallas. Ready or not it was time to face and unmask the bogey man in the dark. **Uranus** was by now square natal Pluto / Pallas, offering sufficient rebellion against imprisonment – and a sense of urgency. **Pluto** had moved from square to trine her Moon. Its energy was no longer obstructing her but available for use if she had absorbed its lessons at the square and would answer the call.

Making large scale change with Saturn in the 12th means facing a future that is wholly unknown and cannot even begin to be constructed until the self is re-examined and reoriented. Tina slowly did just that. The result was a new life, which led her to a wholly different man and a relationship that seems as different from the first as it is possible to get. There is no question that she put in the effort herself but perhaps it was easier because alongside her regular Buddhist practice she has used an astrologer for many years. Therefore she has not only had the advantage of insight and guidance that astrology can offer but faith that change was possible.

Sources. *My Love Story* .Tina Turner. The Autobiography; Century.

Data for Tina Turner is rated AA by Astrodatbank. No time could be found for Ike or Erwin. Birth day reported consistently in every source checked.

Notes; The following referenced items may all be found on www.karonmeakinbinarystars.net

1. See; *A Test of Sun, Sun Synastry in Relationships*.
2. See; *Synastry Tested, His Sun to Her Moon, in the Happy and Divorced*.
3. See; *Venus in Dignity and Debility, What Happens in Real Life?*