



Jolie-Pitt, Relationship Astrology. Co-starring Billy Bob and Jennifer.

Part 1: Brad and Jennifer.

Astrologers generally analyse relationships using synastry. When the standard approach is employed for Brad and Angelina the results seem to me to fall very short of convincing. This article examines three additional factors that help illuminate why their partnership is working.

The first of these is the role of Juno, who has been called 'goddess of marriage' but, since she was demoted from Queen of Heaven to asteroid, has become an embarrassment that 'serious' astrologers refuse to acknowledge. Once denied rulership of a planet she was excluded from the system, therefore all she symbolised in the human condition was assumed irrelevant. It is not. Briefly revived by the feminists she has been hastily reinterred by those who now seek to establish The Tradition as worthy of academic interest, if only as a curiosity.

The second factor is Jupiter *when he is seen specifically as the primary symbol for Husband.*

The third may begin when the interaction of these two archetypes is better understood and we go back to the proper starting point, which is the separate examination of each natal chart to assess how likely it is that either person has the capacity, or desire, to enter and sustain a monogamous bond with anybody. Minutely dissecting the synastry between two individuals is next to useless unless it is understood as the second stage.

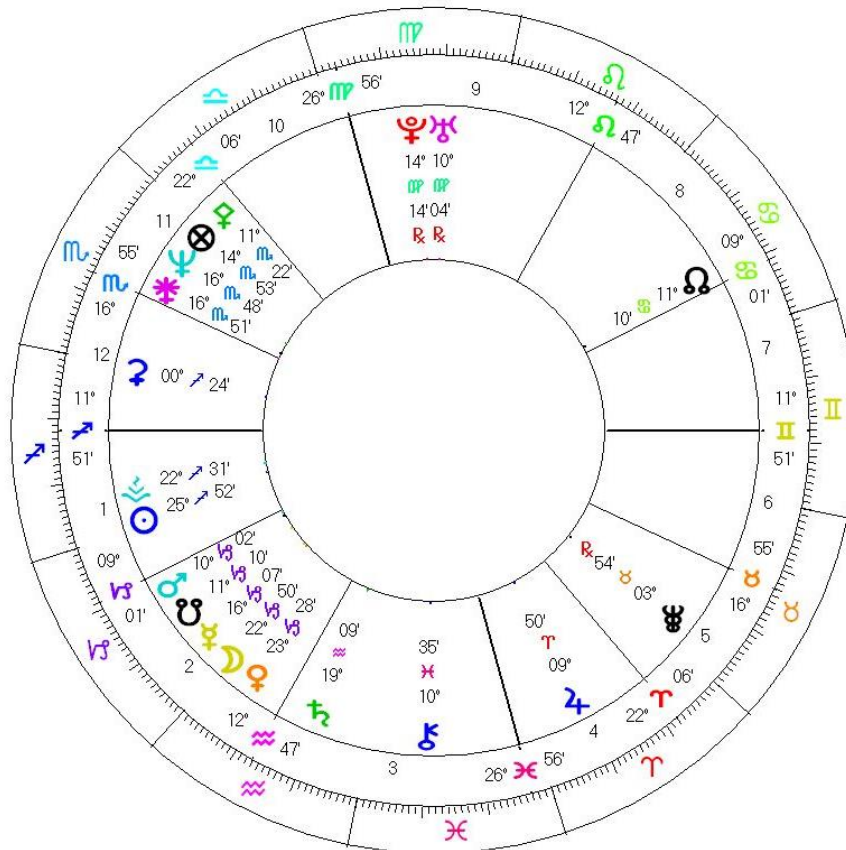
The methods offered here are not only useful for spying on the rich and famous, who can buy themselves out of most holes, we mortals need all the hints we can get that might save us from falling in. Twice.

When considering Pitt and Jolie we ought not to believe everything we have heard about them, (so I have ignored most of it). Exaggerated gossip aside it seems safe to accept that both had prior marriages, which did not work as well as their partnership with each other. It is reasonable to infer either that they are particularly well suited, or their previous partners were a bad fit or unsuited to marriage, or Pitt and Jolie have overcome various challenges and developed before arriving at their present point. Attempting to discover which of these possibilities might be the case can offer us something useful but it should be remembered that a celebrity lifestyle will bend the astrological symbols in different directions from average. A planetary aspect should be regarded like a size six, backless Oscar dress, we should not be shocked if it looks a little different on Angelina, standing on the red carpet, than it does on the woman who will be vacuuming it next day.

Given Pitt and Jolie have Suns in opposite signs, Moons in squared signs, Ascendants in inconjunct signs, Venus opposite Venus, Mars close square Mars, his Mars square her Moon, (whatever else is easy and positive) there is enough trouble between the usual suspects that

it seems we can eliminate the idea of a match made in Heaven. We are probably witnessing the results of a lot of compromise and flexibility by two people who have decided it is worth it. They have huge differences in basic temperament. The number of squares and inconjunctions (by sign) between the two charts strongly suggest they may both be putting in some effort. This may be maturity, it may be resignation to reality or a belief that marriage is hard, or something more positive, which was less developed in earlier relationships. In addition much of the energy implied by those squares may be channelled into their careers, children and humanitarian projects, which saves it being so problematic at home.

Brad Pitt Natal



If Juno is added to the natal chart of Brad Pitt we see that she is very closely conjunct Neptune. His first wife, Jennifer Aniston is also in film and also fits the symbolism but my feeling is that she embodies the fantasy of a certain type of woman, Jolie is the fantasy of a whole lot of men. Brad is the one living the dream. At best the conjunction of these two symbols says that his wife will truly embody his ideal and, since they are in Scorpio, it will be on most of the levels required in a marriage. Handled properly Scorpio suits Juno very well. This man expects his wife to be sexy, emotional, deeply committed and passionate. Most men may hope for similar but Juno in Scorpio can actually deliver the gift. Better yet, provided she is treated well, this woman will also be happy in her own skin and not simply packaged by Neptune to suit his desires. However, since Juno is so close to Neptune, the possibility was always there that he might get it wrong and discover the box contained something different from what he expected (which need not necessarily have been bad of itself).

Pitt has Moon (and Venus) in Capricorn, in the second, he is comfortable in his career and comfortable with a career woman. Work may colour his relationships. Both women fit this image. He and they have status. His image of a woman (Moon) and of a wife (Juno) are close

enough to a sextile that they are broadly compatible. He sees that it ought to be possible for his woman to juggle the role of wife with a career, the two things are not in conflict in his mind or hers.

He has Jupiter in Aries. Research, published in *Binary Stars*, indicated this was more likely than Jupiter in any other sign to result in a happy marriage. The king of the gods did not do fair. He conquered by subterfuge and then cheated. Aries allows him the freedom of element, triplicity, masculinity and action, he has a lot of comfort, but not enough power to behave at his worst. Pitt expects to be happy and self-expressive as a husband but not to have it all his own way. A Sagittarian Sun gives Jupiter added power. The role of Husband (Jupiter) is very compatible with the inner nature of the Man (Sun) but the Husband rules; this means the role of Husband should prevail over complete freedom for the Man. In total Sun trine Jupiter, in Aries, in the fourth, with Mars (and Moon and Venus) in Capricorn, in the second and Saturn in Aquarius, suggests he ought to be happy enough and solid enough with enough interest and investment in both his family and career that he does not need to cheat for excitement. If he is not happy he will leave.

Joe Smith with the same chart might not be such a safe bet. Much depends on how far he manages to acquire some of the status he needs and whether it is by means appropriate to his nature. Status and fun are easier to mix together in Hollywood, most of the rest of us try for one, until the Uranus opposition or Pluto square, when we usually fancy the people who picked the other one got it right. When the Smiths try for everything they often lose the lot.

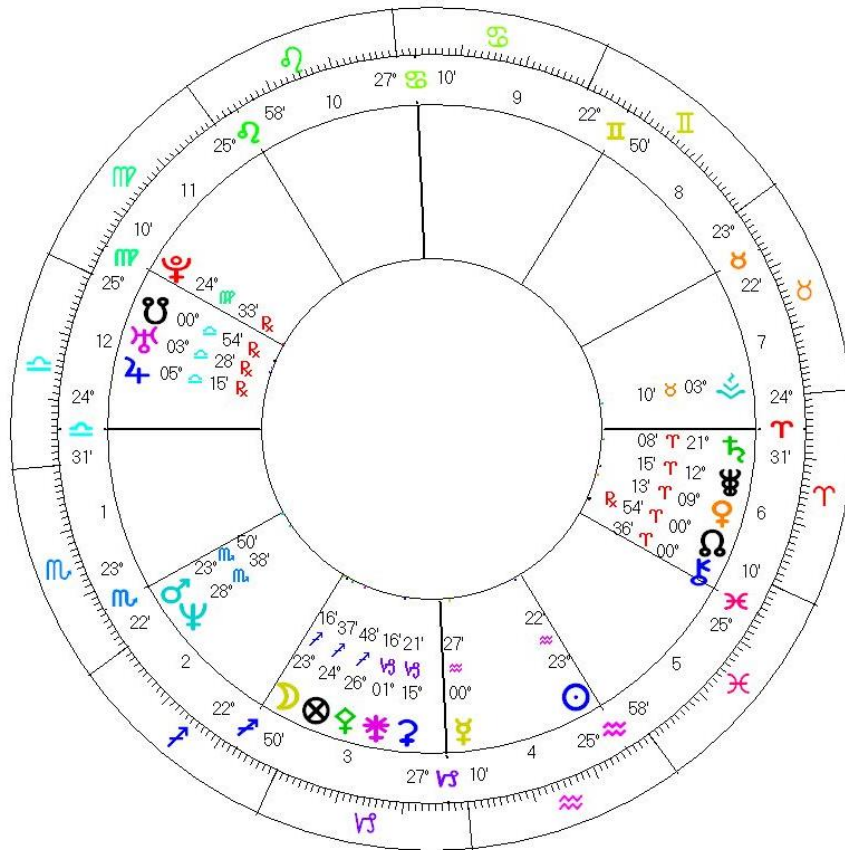
For Brad Pitt Man and Woman (Sun and Moon) may be very different but each individual is content taking on the role of spouse. What can also be seen is that Husband and Wife (Jupiter and Juno) are both ruled by Mars and he is exalted, in a sign that tends to long term stability. Pitt sees that he and his woman will be very different by nature but he expects to find one who wants the same things and he expects that once they have committed to each other they will both work hard for them.

Juno is close sextile Mercury, the seventh ruler. Mercury is in Capricorn and conjunct Rukbat. The Part of Marriage is either at the end of Aries or the beginning of Taurus, (it shifts rapidly with time) but both Mars and Venus are in Capricorn. In short this man probably has very high expectations of his wife but is otherwise rather well constructed for a long term partnership.

Using synastry it is not difficult to see why Brad Pitt and Jennifer Aniston were attracted to each other. Their Suns are sextile and Ascendants sextile by sign. The two Moons are semi-sextile but her Moon is conjunct his Sun, which is generally considered one of the classic 'good marriage' indicators. Her Venus is close conjunct his Jupiter and his Venus close sextile her Mars, both these are highly favoured for romantic and sexual attraction. More significantly his chart ruler is Jupiter and hers is Venus, the two are conjunct in Aries. His Mars is exalted in Capricorn, her Mars in rulership in Scorpio. It is likely that in the beginning their basic approach to life seemed very compatible.

I would expect most western astrologers to consider Jupiter opposite Jupiter very positive. Unfortunately my research indicates that (in general) the sextile is far less favourable than might be expected where marriage is concerned. It seems it attracts two people together but may often be too 'lightweight' for a long term partnership. It does no harm to have one or two, provided there are also significant and appropriate trines, conjunctions and even squares to cement the bond. So far, in natal charts, certain sextiles appear to be more common in the divorced than the happily married.

Jennifer Aniston Natal



If we now backtrack, as we should, and look at Jennifer Aniston's chart separately, adding Juno and considering Jupiter as the symbol for Husband, we see how the promising synastry misses some important issues.

Aniston's Juno is in Capricorn, which offers the potential to conform reasonably closely to the original archetype and so it is a place of comfort. Unfortunately the original archetype is of a highly successful and happy, single woman, with no desire for a partner. Given the right set of circumstances it works well in partnership but these circumstances are not too common and it appears to occur in natives who divorce more often than Juno in most other signs. In addition Juno and the Moon show that Aniston's internal image of Woman is very different from her definition of the role of Wife. The Woman (Moon) is ruled by Jupiter, in Libra and wants marriage more than Juno but in the twelfth the Moon's needs are hidden.

Juno the Wife and Jupiter the Husband are squared. This, particularly including Capricorn, can indicate a working partnership but the careers or style of business need to be appropriate to the symbols, so that they become descriptive of a lifestyle rather than of a pair at cross purposes.

Natal Juno indicates what is given up for the sake of the marriage. Miss Smith with Juno in Capricorn usually finds the price of her partnership is her career. In theory loss of status may be the result but it is not often a woman has enough in the beginning that she loses it by her choice of man. Ms Anniston already had status and *gained more* by her partnership to Pitt, so the symbol becomes Wife equals woman of status. (Miss Smith marries the Boss and it may end badly) Saturn in fall, connected to the Descendant, may mean a problem partnership and, or a partner with strong Capricorn / Aries mix, which Pitt fits reasonably well.

Added to the other testimony, Saturn, in fall, connecting both the sixth and the Descendant may also indicate she was or is married to her career and ultimately chose not to give it up in exchange for a pair bond. Juno requires that a price is paid and a planet in fall seems to me to indicate something that is not worth the price paid. Giving up her career, in the form it took, in order to continue the marriage may have been unacceptable to her. Since Pitt seems very happy with a career wife (and Jolie has continued her work) one assumes it was not Pitt who wanted Aniston to go home and bake. We may speculate about other possibilities. It may simply have been too difficult to take every film opportunity and still have a real relationship. There may also have been a difference regarding children, Saturn rules the fifth and fourth. Nothing here is intended to be critical or imply blame to either party. IF Jennifer made the same choice that women with quite humble jobs make, and it is forbidden to condemn them, we must not be rude about her because she had Brad but no cellulite. That is double standards.

What may be a bigger problem is that Aniston has Jupiter in Libra, where he is not a very happy bunny, my research showed a 50 - 50 chance of success. This case is tipped the wrong way by Venus in detriment and Jupiter in the twelfth, too close to Uranus for comfort. Probably what is most significant is that her idea of a Husband, in Libra, is almost exactly opposite his, in Aries. Jupiter opposite Jupiter should not be seen as some generalised, jolly benefit! After the undoubted initial attraction the two are not a good fit for life. What she expects from a Husband is opposite from the way he will naturally be. Who is right and why is not the issue.

What is harder to manage is that her symbol for Husband is hidden. She cannot see what he looks like but something feels wrong. My guess would be either she unconsciously expected marriage to be undermining or Husbands to cheat (certainly the latter is not an unreasonable idea given her address.) The addition of Uranus, in a sign in which the archetypal Jupiter already feels trapped, might suggest a buried belief in a man who wants to leave. If she wanted or expected him to be other than he was it may have been a self-fulfilling prophesy. Ordinary mortals with a significantly placed natal Uranus will poke the dog with a stick every couple of years, just because life has become too dull. This is a bigger problem when it is in the twelfth; the native may be genuinely upset at the results (but will usually do it again.) Jennifer Aniston may have had enough excitement not to need this kind of stimulus, we cannot tell.

She has a Husband described by the twelfth. Pitt has a Wife described by Juno, conjunct Neptune. Both had some similar ideas attached to marriage but equally both may have had some problem clarifying what they expected, wanted, presented of themselves or observed in the other. However consciously and by whatever means they came to discover it Jupiter shows that what each really wanted and expected to gain was opposite from the other.

The two charts show there is enough genuine rapport between them that there is no obvious reason for us to assume either was stupid or either acted other than in good faith.